



Baldassare Galuppi

High Baroque/Classical Era

Sarma & Gloria

Baldassare Galuppi
"detto Burauello"

Burauo Venezia
18.10.1706 3.1.1785

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18-10-1706 3-1-1785*

Baldassare Galuppi

Era: High Baroque/ Early

Classical

Composed from 1722 -

1773

Mainly composed Opera

Buffa's



Born:

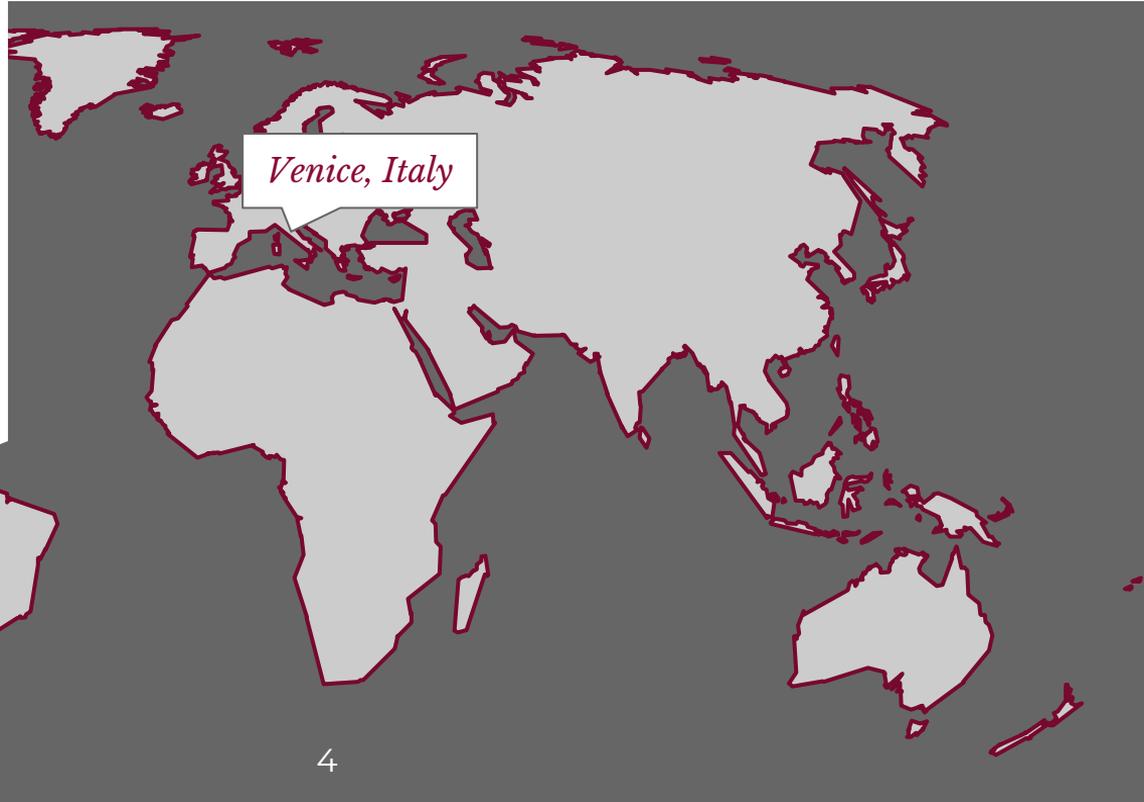
October 18, 1706, Burano,
Venice, Italy

Died:

January 3, 1785, Venice,
Italy



Venice - One of the most popular musical centers in Europe
- Had strong musical traditions, of which Galuppi adapted to
- Because of certain aspects of Venice's musical history, it has acted as a basis for contemporary music (Venice insider).



Childhood + Travels

Education

- ❑ His father was a violinist and taught Galuppi music lessons during his elementary years
- ❑ Mentored under Benedetto Marcello & A. Lotti (Britannica)

Travel

- ❑ Harpsichord player in 1726
- ❑ The Earl of Middlesex offered him to write for his theatre located in Haymarket, London in 1741
- ❑ Returning to Italy in 1743, Galuppi attempted the new modes of music, like the opera buffa
- ❑ In 1768 Galuppi became chorus master at the Ospedale degli Incurabili in Venice, Italy (Stevenson)



How the era impacted their compositions



Era: High Baroque/ Early Classical

- People wanted art (music, theatre) to reflect on the changes that are occurring. No longer did they want music for amusement, but rather intellectual entertainment.
- Rowdy compositions played by huge orchestras became too cluttered, as melodies were lost in multiple different instruments playing separately (Beethoven)

Newly introduced musical styles:

- Concerto
- Sonata
- Opera

During the baroque era, popular composers, including Bach, Vivaldi and Handel, highly influenced musicians to follow their styles of composing
(classic fm)

Opera Buffa:

- Opera Buffa is a genre of Opera
- Galuppi had 100 operas composed (Britannica)
- It is a sung dramatic work



With the opera being widely popular in Italy during this era, Galuppi took many attempts in composing this form of music and strived to join the music industry, although his first opera was not successful.

How their compositions impacted the era

- ❖ As operas, sonatas, and concertos were rising in popularity, Galuppi chose to follow these trends in his upcoming compositions.
- ❖ His audience was delighted to hear his compositions that were on trend, gaining Galuppi a larger following.

Galuppi's first composition, titled *La fede nell'incostanza ossia Gli amici rivali*, was considered a major failure, as the curtain had to be drawn before the audience's riots became too violent (Stevenson)

Galuppi's compositions



Sonata in re minore / d minor

- Played by the harpsichord or keyboard



<https://www.youtube.com/watch?v=Acr56N3ze6k>

"A Toccata of Galuppi"

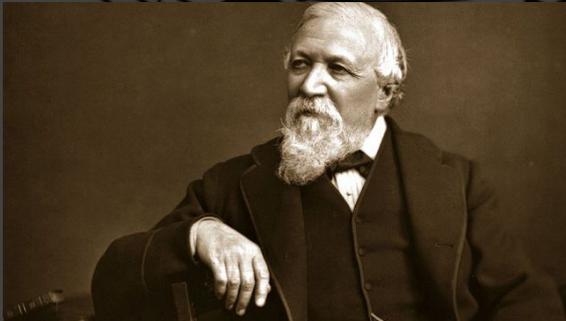
Robert Browning (1812 - 1889)

The speaker in "A Toccata of Galuppi" appears as a man who is reflecting on the compositions of Galuppi

These compositions make the man envision the city of Venice. The music makes the man see the city with a large amounts of detail, a strange thought as the man does not leave his home in England. (Toccata)

One can assume Galuppi's music create lasting impressions on his audience

Near the end of the piece, the speaker's attitude suggests an overall melancholy mood and it demonstrates how this kind of literature that creates this type of emotion may reflect life's reality.



How is their music influential



- In general, from witnessing a person achieve success after failure, it encourages one to go after a dream of theirs.

Cultural Impact

- Representation of current events
- Musical taste changes rapidly

Emotional Impact

- We are influenced by the way one feels (Music sets a mood and atmosphere)
- It can encourage a different mood

Moral Impact

(More of a modern aspect)

- Music plays a role in determining what is considered right or wrong in society

(Huang)

IN CONCLUSION

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Burauo *Venezia*
18.10.1706 *3.1.1785*

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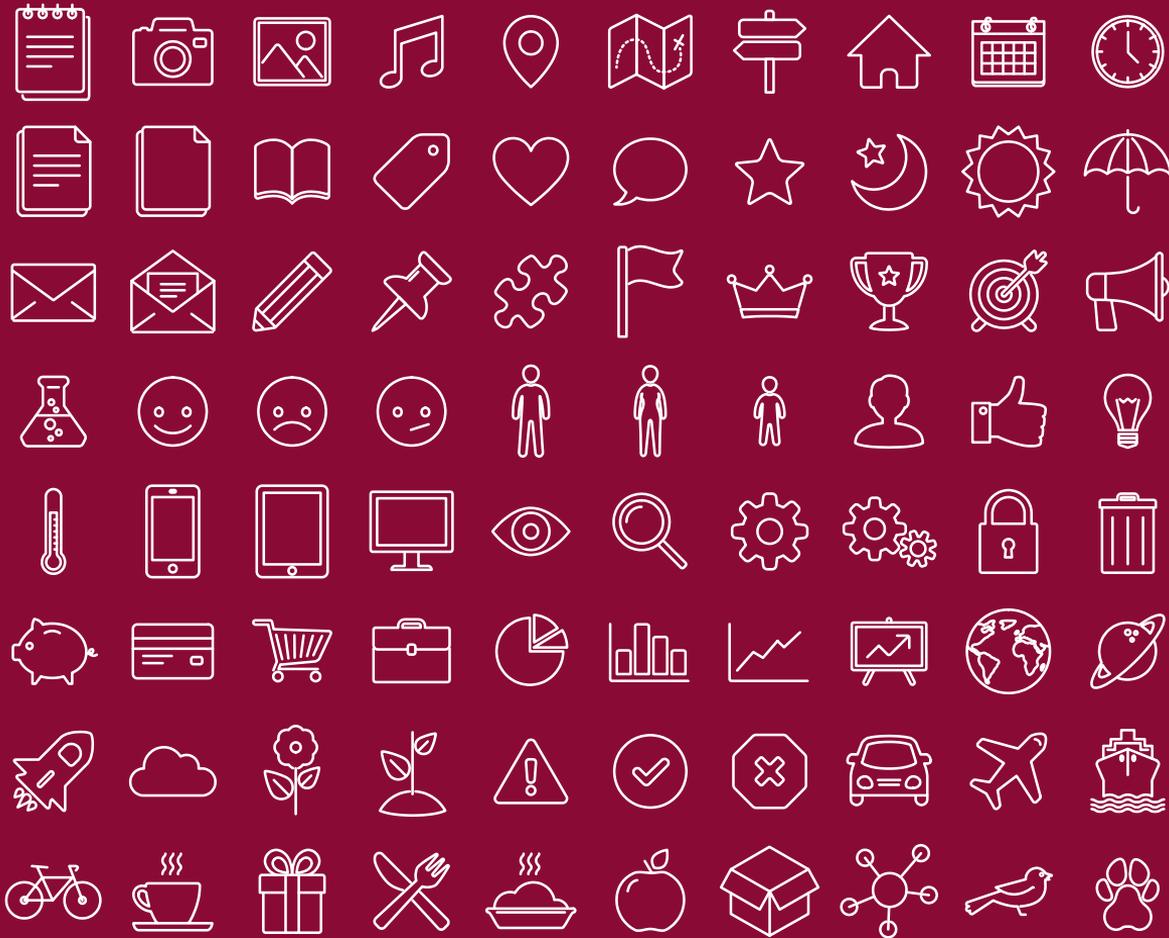
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