

Standard Playing Test Rubric (Instrumental)

CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<u>MECHANICAL</u>	<i>how do things work?</i>			
Fingering	inaccurate fingering	somewhat correct fingering	considerably accurate fingering	highly accurate fingering
Posture	little attention to proper posture	somewhat appropriate posture	appropriate posture	extremely appropriate posture
Breathing	limited breathing technique	somewhat conductive breathing technique	conductive breathing technique	excellent breathing technique
Articulation	poor or inaudible articulation	somewhat appropriate articulation	appropriate articulation	highly effective articulation
<u>MUSICAL</u>	<i>how do things sound?</i>			
Rhythm & Tempo	inaccurate rhythms, tempo is much too slow	somewhat inaccurate rhythms, tempo is somewhat appropriate	accurate rhythms, tempo is appropriate	highly accurate rhythms, tempo is very appropriate
Tone	poor tone, fuzzy, airy, overblown or squeaky	somewhat appropriate tone	appropriate, clear tone	highly appropriate and clear tone
Dynamics	improper use (or lack of) dynamics	somewhat proper use of dynamics	proper use of dynamics	excellent use of dynamics
Intonation	poor intonation	somewhat accurate and consistent articulation	accurate and consistent articulation	highly accurate and consistent articulation
Phrasing	very little phrasing	somewhat effective phrasing	effective phrasing	very effective phrasing

Standard Playing Test Rubric (Guitar)

CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<u>MECHANICAL</u>	<i>how do things work - are you holding the guitar correctly and are your hand/finger techniques correct</i>			
Fingering	inaccurate fingering	somewhat correct fingering	considerably accurate fingering	highly accurate fingering
Posture	little attention to proper posture	somewhat appropriate posture	appropriate posture	extremely appropriate posture
<u>MUSICAL</u>	<i>how do things sound?</i>			
Rhythm & Tempo	inaccurate rhythms, tempo is much too slow	somewhat inaccurate rhythms, tempo is somewhat appropriate	accurate rhythms, tempo is appropriate	highly accurate rhythms, tempo is very appropriate
Tone	poor tone, buzzy, muted or lack of clarity	somewhat appropriate tone	appropriate, clear tone	highly appropriate and clear tone
Dynamics	improper use (or lack of) dynamics	somewhat proper use of dynamics	proper use of dynamics	excellent use of dynamics
Intonation	poor intonation	somewhat accurate and consistent articulation	accurate and consistent articulation	highly accurate and consistent articulation
Phrasing	very little phrasing	somewhat effective phrasing	effective phrasing	very effective phrasing